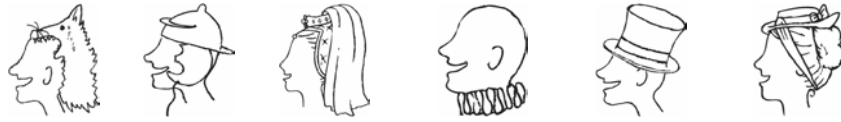




# Self-directed visits

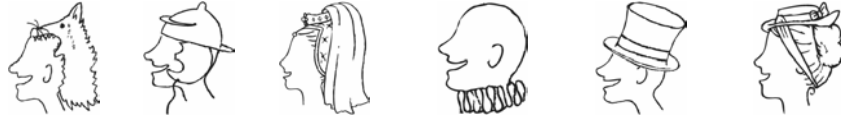
Planning a visit to the Museum in Docklands





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## Curriculum links

The galleries and location of the Museum in Docklands can be used to support a range of National Curriculum subjects, including history, literacy, geography, science and citizenship. Specific units include

### Art & Design

#### KS1 & 2

- 6a - People in action
- 6c - A sense of place
- 9 - Visiting a museum, gallery or site

#### KS3

- 7b - What's in a building?
- 9c - Personal places, public spaces
- 10 - Visiting a museum, gallery or site

### Citizenship

#### KS1 & 2

- 5 - Living in a diverse world

#### KS3

- 3 - Human rights
- 4 - Britain - a diverse society

### Geography

#### KS1 & 2

- 1,6 - The local area
- 14 - Investigating rivers
- 15 - Connecting ourselves to the world
- 24 - Passport to the world

#### KS3

- 5 - Exploring England
- 7 - Rivers

#### KS4

- Understanding the modern urban environment
- Managing change in the urban environment
- Managing urban areas

- Planning for change
- Urban development
- Changing the urban environment
- People and place
- People, work and development

#### KS5

- Challenge and change in the human environment
- Urban change in the UK and the wider world in the last 30 years
- Urban physical environments
- Managing change in human environments

### History

#### KS1 & 2

- 11, 12 - Victorian Britain
- 13 - Britain since 1948
- 18 - Life in the past
- 19 - Tudor exploration

#### KS3

- 11 - Industrial changes: action and reaction
- 14 - The British Empire
- 15 - Black peoples of America

#### KS4

- Ships and seamen in Elizabethan England 1558 - 1603
- History around us
- Britain in the Second World War
- Trade unionism 1851 - 1900

#### KS5

- Britain 1815 - 1841
- Britain 1841 - 1914
- Britain 1929 - 1951
- Britain 1951 - 1997
- The impact of industrialisation 1780 - 1914
- The Industrial Revolution



## Gallery time

### Using the Museum galleries

The galleries in the Museum in Docklands are organised chronologically, beginning with the Roman period on the 3<sup>rd</sup> floor. If you are making a general visit, you are advised to split your class into small groups and to stagger your start times by about 5 minutes. This avoids congestion in the galleries. If you are making a visit to support a particular topic, please ensure that the Box Office is aware of this when you make your booking, so that the most relevant galleries to your studies can be timetabled for you.

Your booking will be confirmed in writing. This confirmation is your admission to the Museum and must be brought with you on the day of your visit. All bookings are subject to availability.

### Planning your gallery time

Some worksheets and packs are available to focus your gallery visit. Please visit [www.museumdocklands.org.uk/English/Learning/Schools.htm](http://www.museumdocklands.org.uk/English/Learning/Schools.htm) for downloadable PDF versions of these, or telephone 020 7001 9835 to discuss your visit with the Schools Officer.

If these gallery packs do not support your topic, you are invited to make a planning visit to the Museum to assist in developing your own resources. These pre-visits are free and do not need to be booked in advance. On arrival, make yourself known to the

Admissions Desk staff who will be pleased to direct you to the relevant galleries.

Please see the next page for gallery highlights.

### Safety in the galleries

Teachers and other adults are required to remain with their groups at all times for health and safety reasons. Teachers are responsible for the behaviour of their students throughout their visit.

### Public access

Although schools booking particular galleries are given priority use of the area during their allotted session, other schools and members of the public may pass through the galleries as part of their visits.

We ask that you make your students aware of this, and that they show consideration for other museum users.

### Staff to pupil ratios

Secondary and sixth form groups: A minimum of 1 adult per 10 students.  
Key Stages 1 and 2: A minimum of 1 adult per 6 pupils.  
Foundation Stage: As per school/LEA guidelines.  
There is no limit to the number of adults who can accompany a group.

## Gallery highlights

### Foundation and Key Stages 1 and 2



## *Mudlarks*

An interactive and science-based children's gallery themed on the work and life of London's Docklands – build, smell, experiment, explore and play! *Mudlarks* is open to schools between 10.15am and 2pm, Tuesday to Friday, and sessions must be booked in advance.

## *Sailortown*

This atmospheric recreation of a Victorian street is based on Ratcliffe Highway, Wapping – complete with authentic sounds and smells! Things to see include an exotic animal emporium, a chandlery, sailors' lodgings, and the Three Mariners pub.

## *The Sampling Warehouse*

Test your senses in this mini-warehouse recreation, where you can see some of the exotic goods brought into the London docks during the 19th and early 20th centuries.

## *The London Bridge model*

This large-scale model brings Old London Bridge to life, showing homes and London's famous highway as they were in 1400 and 1600.

## **Key Stage 2**

### *Thames Highway*

Follow the story of settlement in the early port with artefacts, interactive exhibits and displays from Roman, Saxon and Viking times up to the Tudor period, where the port, vessels and merchants involved in overseas trade can be discovered.

### *Rhinebeck Panorama*

This nine metre wide balloon's eye view of London in 1810 is a great illustration of London and the Thames before the enclosed docks were built. Showing the busy traffic on the crowded Thames, the riverside wharves and London itself, the panorama illustrates the scale of London 200 years ago and its reliance on the river for transport and supplies.

## *First Port of Empire and Warehouse of the World*

Trace the change from sail to steam during the Industrial Revolution, and find out how the docks changed because of technological advances. Displays, interactive exhibits and recreated sets illustrate the social conditions of dockers and their families.

## **Key Stages 2 and 4**

### *Docklands at War*

Experience two air raid shelters, and see a recreated mobile kitchen, photographs, artefacts and interactive exhibits that tell over 30 personal stories of life in wartime docklands. Introduced by a film including original footage, this extensive gallery explores the vital role of London's docks and communities in World War II. Atmospheric paintings by William Ware provide an artist's insight into the period.

## **Key Stages 3 and 4**

### *The Sugar Trade*

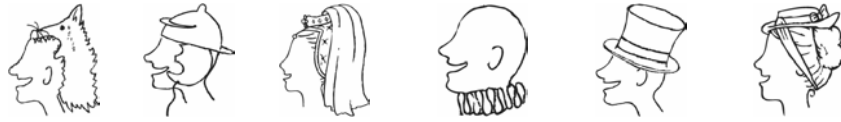
Discover the story of sugar on the plantations within the context of slavery and the abolition movement. A focused display with original artefacts, imagery and oral accounts.

### *The 1889 Dock Strike*

Explored in the *First Port of Empire* gallery, this large display area focuses on the historic dispute that closed London's docks. Artefacts, documents and photographs combine with an interactive exhibit where students can question the major players in the strike.

### *New Port, New City*

Follow the industrial decline of the docks during the 'Swinging Sixties' and the regeneration in the 1980s, through the eyes of the developers, the local workforce and dockland communities.



## Practical guidelines

### Arrival, cloakroom and toilets

When you arrive at the Museum in Docklands, please use the schools entrance on Hertsmere Road. You will be met by a member of the Visitor Services team, who will direct you to the cloakroom area and toilets.

All coats and bags must be left in the cloakroom area for security reasons. For this reason, *it is strongly advised that students leave valuables such as mobile phones, MP3 players and other electronic equipment at home on the day of their visit.*

The Museum in Docklands cannot be held responsible for personal property left in the cloakroom area. Your Visitor Assistant will also brief the group before escorting them to the galleries.

### Lunch

If you would like to use the lunch room, please request this when you make your booking.

### Organising your group

We suggest that classes are split into smaller groups for gallery work, to avoid congestion around specific exhibits. Teachers/adults must remain with their groups at all times.

Teachers should photocopy resources PRIOR to their visit so that each pupil has a copy for use in the Museum. Clipboards and pencils can be borrowed from the Museum, subject to availability.

**Risk assessments** are the responsibility of the group leader, and the Museum *cannot* provide them except in exceptional circumstances. A pre-visit is strongly advised by the DfES publication *Health and safety of pupils on educational visits*.

**Pre-visits** are free of charge and do not need to be booked. Please inform the Admissions Desk of the nature of your visit so they can help you make the most of your time in the galleries.

### Disabled access

The Museum in Docklands is fully accessible to wheelchair users. Please make your needs known on arrival. Mobility lifts are installed on the 2<sup>nd</sup> and 3<sup>rd</sup> floors. Please ask the gallery staff for assistance.

### Shop

The shop sells a variety of books and products to support the learning programme as well as pocket money items. If you wish to use the shop, please ask for a slot when you make your booking. Please divide your class into groups of no more than four children for this part of the day, as the shop has limited space.

If you would prefer your class not to visit the shop, goody bags offer great value for money and are available to order. For further details, please call the shop on 020 7001 9803. A goody bag form will be sent with your confirmation letter.

### Photography

If you wish to photograph your pupils during their visit, please ask for photography permission forms when you arrive. All objects and images in the Museum are under copyright and must not be reproduced. If you would like pictures of a particular object, please contact the Picture Library at the Museum of London:

Tel: 020 7814 5604

Fax: 020 7600 1058

Email: [picturelib@museumoflondon.org.uk](mailto:picturelib@museumoflondon.org.uk)



## Visit preparation and pre-visit activities

### Preparation

To maximise the enjoyment and value of the visit please consider the following:

- Introduce the group to the Museum in Docklands. Background information can be found on the website <http://www.museumindocklands.org.uk> and could form a pre-visit activity in itself.
- Discuss museums with the class – i.e. what they are for, which ones they've visited, what they like etc.

We highly recommend doing one or more of these activities before your visit:

### Pre-visit activities for primary students

- Lead a class discussion about what objects and images children might expect to see at the Museum in Docklands. Children need to give reasons for their expectations – for example, they might expect to see pictures or models of ships

because 'docks' are where ships are unloaded.

- Ask pupils to plan the timetable for their day at the Museum of Docklands. This could include planning travel arrangements and timings, helping to write letters home to parents, discussing what they could bring in their packed lunches, talking about suitable clothes to wear etc.
- Use the internet to find out about the London docklands and how they have changed over time.

### Pre-visit activities for secondary students

- Ask pupils to research the museum and its collections on the internet, and to formulate a question to answer during their museum visit. Pupils could use these to design their own activity sheets for use in the galleries.



## Suggested activities for your visit

### KS 1 & 2

1. Provide students with sketchbooks and pencils to use for observational drawing in the galleries.
2. Find out significant dates for a 'Docklands Timeline'.
3. Choose your favourite object in the Museum and design a poster to advertise it.
4. In groups, make a list of the different commodities that were brought into London's docks. Look for the recreated buildings to help you.
5. In *Sailortown*, work in groups to make up a ghost story! You can write it up when you get back to school.

### KS 3

6. Look at No. 1 Warehouse where the Museum collection is housed. What different uses has the building had over time?
7. Visit the *1889 Dock Strike* area on the second floor. Working in pairs, take different sides and work out a role play. Share this with the class when you return to school.
8. In the *New Port, New City* gallery, look at the estate agent's adverts and write one for a flat near the Museum.
9. Visit the *Sugar & Slavery* exhibit. Look at the artefacts, images and listen to the oral testimonies on the telephones. Work in pairs to develop a debate for and against slavery.

### KS 4 & 5

10. After touring the galleries, look at the way land use on the Isle of Dogs has changed in recent years. Work in pairs or groups to develop a regeneration timeline
11. Look at the *1889 Dock Strike* exhibition. What other strikes are mentioned in this area? How did the dockers' strike affect living conditions and workers' rights in East London? Work in pairs to make a bullet pointed list of effects that the strike had.
12. Visit the *Docklands at War* gallery to discover how the docklands were affected by the Blitz. Use the computer interactives to read and hear personal histories
13. Investigate the changes in the docklands since the World War II, described in the *New Port, New City* gallery. How have these affected the local population demographic? Predict what further changes might happen with the impending Olympics and new building.



## Post- visitsuggestions

- the Museum. Can you suggest reasons for differences/similarities?

### KS1 & 2

- Write a 'thank you' letter to the Visitor Assistant who helped you on your visit. Tell them what you liked best!
- Write a short play set in *Sailortown* – make it exciting/mysterious/thrilling! Don't forget to describe characters, setting and plot.
- Test your friends by seeing how much they remember about their day: make up a quiz about what they saw in the Museum.
- Next time you're in the supermarket, see if you can spot the spices you saw in the Museum.

### KS 3

- Write a review of the Museum in Docklands as if you were a newspaper journalist.
- Use the internet to investigate slavery further. Try looking at [www.nmm.ac.uk/freedom](http://www.nmm.ac.uk/freedom) or [www.liverpoolmuseums.org.uk](http://www.liverpoolmuseums.org.uk)
- Compare and contrast the buildings around your school with those near

### KS 4 & 5

- Think about the *1889 Dock Strike*. Investigate industrial action in the 20th century – e.g. the Miners' Strike, the newspaper strikes in Wapping, or the General Strike. Were they striking for the same reasons? Were they all as successful as the 1889 action?
- Use the internet to find out more about the regeneration of the Docklands area – has it finished, or is it ongoing? Try using online newspapers or archives to investigate this. Can you predict what will happen to the area in the future?
- Use your local library to find out more about World War II – did everyone have the same experiences as the people in the East End? Try your local history library or website to find out about experiences of local people in your area. Why not ask people you know for their memories and start an oral history project for your school.



## General Information

### Enquiries

Please email any visit queries to [schools@museumindocklands.org.uk](mailto:schools@museumindocklands.org.uk) or telephone 020 7001 9835. Include your contact details in your message and a member of staff will return your email or call.

### Museum guidebook

The Museum has a concise illustrated guide to the highlights of the displays, written by founding curator Chris Ellmers. The book is available at the Museum shop or through the Box Office and costs £4.95.

### Free travel to the Museum in Docklands

All schools within the Greater London area can take advantage of the Transport for London School Party Travel scheme. This offers free transport on Tube, bus, Tramlink, DLR and National Rail services within Greater London to museums and other venues of cultural or educational interest that support teaching as part of the National Curriculum. See [www.tfl.gov.uk/schoolparty](http://www.tfl.gov.uk/schoolparty) or call London Underground Customer Services on 0845 330 9881 for details. **NB. Travel under this scheme is only available from 9.30am**

### MUSEUM IN DOCKLANDS

No. 1 Warehouse  
West India Quay  
Hertsmere Road  
London E14 4AL  
0870 444 3857

Registered Charity Number: 1060415

### RECORDED INFORMATION

0870 444 3856

Bookings, general information and cancellations:

[groups@museumoflondon.org.uk](mailto:groups@museumoflondon.org.uk)

Workshop information and special arrangements:

[schools@museumindocklands.org.uk](mailto:schools@museumindocklands.org.uk)

Website

[www.museumindocklands.org.uk](http://www.museumindocklands.org.uk)

OPEN 7 DAYS 10AM – 6PM

Last admission 5.30pm

